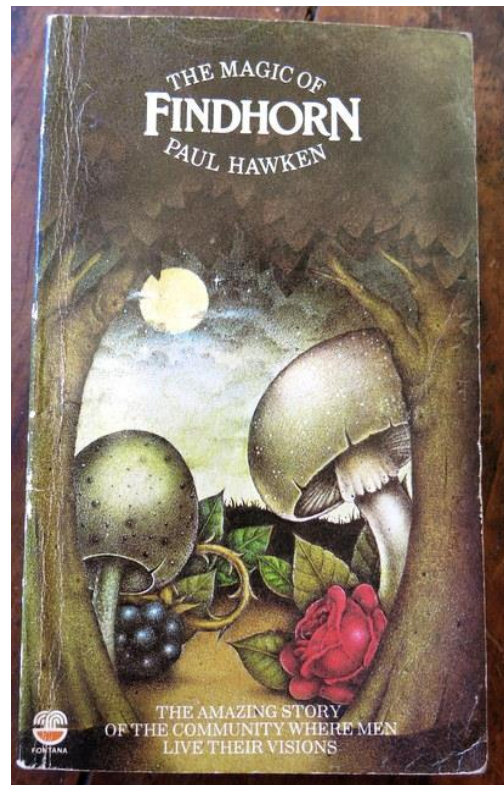


Devic Magic at Findhorn

The book, "The Magic of Findhorn" by Paul Hawken made a big splash in the growing Hippy movement in the 1970's. It showed that by co-operating with the plants, by listening to them it became possible to work with nature and achieve outstanding results. Cabbages were huge and the community functioned well as 'luck' help things to prosper.

I have cut a little from my copy of the book (pages 127 and 8, Corgi edition) to show how the Devic connection was perceived by the community's founders, Peter and Eileen Caddy and also Dorothy Maclean. I add a bit an insight supplied by Dorothy (who I was privileged to befriend in later years) From page 113 ... "Devas are thoughts, aspects of growth and creation temporarily forgotten and neglected by modern man. Creation is thought – a vibration, an idea, a seed point." This is an idea fits in with my understandings of the Extra Terrestrial nature of Devas. Yes, Dorothy and I shared



To us the question of a Nature which 'talks' is a rather uncomfortable one. For Peter and Dorothy there could be no question. No further proof was necessary. Every instruction received turned out to be exactly right for the garden, and the garden itself was resplendent and magnificent. Perhaps communication 'with plants isn't quite so far out as we imagine. The rash of research and literature into the

the similar viewpoints; small wonder we enjoyed each other's company.

The Magic of Findhorn

field of plant communication has demonstrated rather startling results. Most of this research has concentrated on whether Nature can hear us. But the real question might be whether we can hear nature, and after talking with Dorothy, the answer may be yes. The lack of contact between humans and Nature is a recent phenomenon, the exception rather than the rule, for human beings have been in communication with nature spirits, the Devas, the spirit of forests and stars, since the dawn of history.

The earth, once white and molten, represents a thought. It was a fire in the heavens, glowing as a sun, visited by the Deva of the Wind which came and blew across the surface, playing with the Fire Deva until all was mediated. The Deva of Water and Rain formed and collected in the skies and fell to earth. Great clouds of steam issued forth from the surface, the skies were enlivened and heavy with its presence, and across the surface the Wind Deva began to cool, carve, and chisel away at the crust of the planet. It created pools and eddies, lakes and streams, and bigger bodies which we know as oceans. With each successive change, a new Deva or impulse came forth until, like a procession, did the Earth receive the new hosts, each Deva bringing with it a variation of life ever present in the divine potential. The Earth prepared itself to receive and serve the thought of a man and a woman. The Earth would be their temple and guardian; the heavens would be their guide and vision. Humans affirmed the link between the infinite spirit and the totality of matter. They related from the highest spiritual planes to the most concrete levels of form. The Earth was for humanity to enshrine, to make holy, to blend their unique qualities and work as a family in co-operation with the Devas, the spiritual stewards of the planet.

Are the millions of ways that nature is interlinked mere

'Findhorn may be a manifestation of a light
and power which could transform our planet
within a lifetime...' Paul Hawken.

Cover illustration by Wayne Anderson.

