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A Theosophical View of Devas and Nature Spirits

Theosophical literature - the books published by the Society - has of recent years tended to be doctrinal. Old seems better than new, a book, having withstood the test of time, is seemingly often assumed to contain ancient wisdom by virtue of its age. Most of the Theosophical material on earth wisdom is from the 1920's with an archaic English usage that makes for poor readability. So I have taken the liberty of rendering this material into a modern form. The one exception to this the writings of C.W. Leadbeater who's books have indeed set the vocabulary that is used by most 'new age' authors.

Leadbeater is a controversial figure within the Theosophical Society. At times the best clairvoyant of the 20th century he could also create reams of manipulative rubbish. His sexual oddity, a seeming fascination with boy's anatomy - a charge often made and never defended - have made him persona non grata in Theosophical discussions. The current controversy surrounding Sai Baba reminds one of the Leadbeater situation. A interesting book on Leadbeater is The Elder Brother by Gregory Tillet.

Leadbeater could write and some of his insights have been important to my understandings of what is happening in the etheric space of Canberra... but more from Leadbeater later.

First a Theosophical definition of the word "Deva". This comes from the introduction to a solid and well researched book, "Devas and Men, a Compilation of Theosophical Studies on the Angelic Kingdom." authored (rather mysteriously) by the Southern Centre of Theosophy, Robe South Australia. First published by the Theosophical Publishing House Adyar, India in 1977.

What, then. The reader may ask, does "deva" mean?

The word is derived from the Sanskrit meaning "to shine" - hence the "shinning ones", the "resplendent" ones. But the term is used very loosely and in Hindu Scriptures, for instance, may refer to all life which is invisible...

The *Devas and Men* book is a massive work. It is interesting that the introduction to this 386 page tome (undoubtly written after all the research had been done) starts with the following proposition...

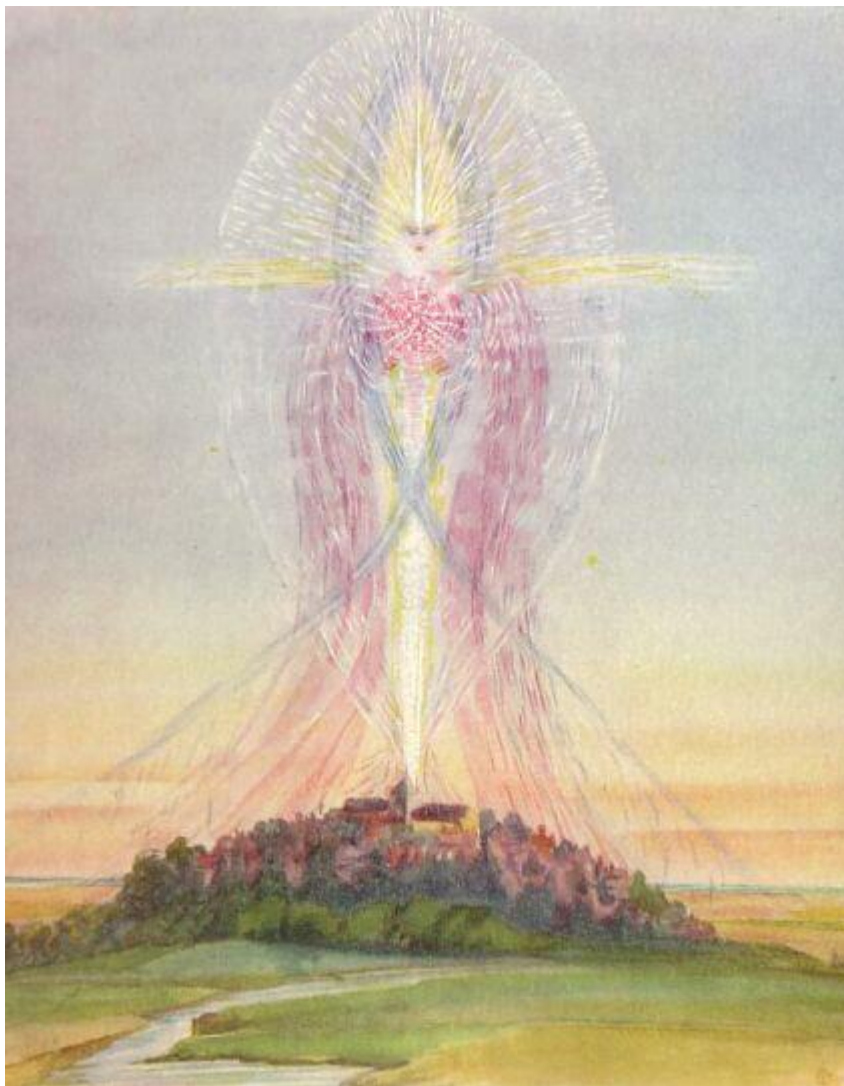
The idea that Man is a Deva is intriguing and immense. Its intriguing because much of the information about the idea is has been veiled with confusion and complications. And immense because it says much about humankind's place in the total cosmos.

In the Theosophical literature there are vast amounts of usable material on this topic - alas majority of it is clouded in mysterious terminology and archaic English. Perhaps only Geoffrey Hodson and C.W. Leadbeater, as major authors in the area, stand free of this accusation.

I hope as time unfolds and the ecognosis site develops we will have a chance to add more from the Theosophical Literature.

At this time Canberra, is the point of focus for the Ecognosis. As one of the planet's developing spiritual centres Canberra bustles with devic activity. This seems to happen at all levels, from simple Nature Spirits to huge "shining beings of light" with wisdom that seems to circle the globe...

One of the significant things that is happening in Canberra is its street plan and city scape. Canberra contains triangles and circles, parks, dams and mountains all occupied (if one can use such a word) by Devic life. Through dreaming meditation these beings can be accessed. See the Canberra meditations described in this site..... As part of our meditative doings in Canberra we move between sites weaving a web of patterns on the ground which over time extend upward to become "Angel Houses" sort of chrysalis like spaces in which devas can live.



Deva of Ceremonial

From "Regents of the Seven Spheres" H. K. Challoner. Theosophical Publishing House. 1976. Page 58.

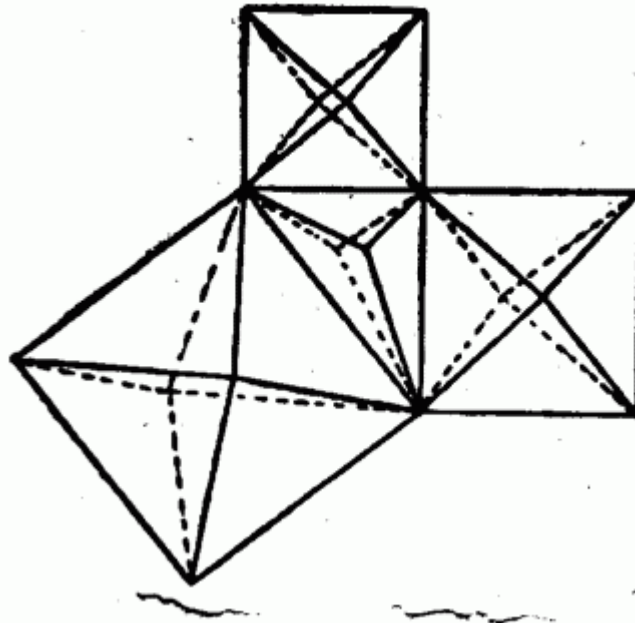
A similar being holds station over Anzac Parade on Canberra's central ley line.

In the Theosophical tradition devas are often presented in this sort of shape and form with areas of colour suggesting different areas of consciousness. Most seem to be drawn with a human face - perhaps to show that they are attuning a part of themselves to people.

On Anzac Parade I sense balls of radiating consciousness that reach up high into the sky. Around about weave energy streams and clouds of coloured mist.

The deva depicted in the sketch sits over a small village. The deva on Anzac Parade is larger and reaches high into the sky. It lives in an "angel house" it has constructed for itself that appears to have a square corners set into a round of shape similar to the War Memorial's Shrine of Remembrance.

Its function, as mentioned in the text, is to be aware of all the ceremonies is taking place in Canberra and to facilitate their intentions. It seems to be linked to similar beings within a geographic area extending from Bali to New Zealand, Perth to Tasmania.



"Angel House" constructed by Masonic Ritual.

From C.W. Leadbeater's "The hidden life in Freemasonry". Theosophical Publishing House. 1949. Page 343.

Angel Houses can be constructed by ritual, geomantic actions and/or mediation. Perhaps devas construct them for themselves over points of Geomantic energy - just like snails make their own shells.

From Leadbeater's book

"The entire figure was thus a nest of four prisms, the floor on which the Angels stood representing the central plane. Having built for themselves a temple of this strange form, the angels proceeded to

perform a most interesting ceremony inside it. They moved in a wonderful choric dance, arranging themselves in various figures - a seven pointed star, a swastika, a cross and many other figures - a sort of hymn - voices like the chiming of mighty bells. The multiprismatoidal temple was transparent like crystal, and yet somehow permeated with fire."

"- lines of dazzling light shot out into the empyrean, bearing messages and greetings to worlds far away in space. And unmistakably there came a response this wondrous call - even many responses. Strange to us beyond all words in magnetism and feeling were these replies from other worlds: but that they WERE replies is beyond question. Some surely came from worlds of which at present know nothing."